

2019 年香港藝術發展局藝術範疇代表提名推選活動
2019 Hong Kong Arts Development Council Nomination Exercise

參選藝術範疇 Arts Interest Standing for Nomination

《音樂 MUSIC》

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周博賢
Chow Pok Yin

主要職業 Principal Occupation : Senior Executive in Legal & Business Development

所屬藝術團體
Arts Organisation Associated with : Ban Ban Music Limited

教育程度 Education Level : Tertiary

獲得的學歷及專業資格
Academic and Professional Qualifications Obtained : LL.B., P.C.LL., LL.M., B.F.A., M.CS (Cultural Studies), Member of the Law Society of HK, Member of C.A.S.H.

在參選藝術範疇之經驗 Experience in the Arts Interest Standing for Nomination :
Experience in the Respective Arts Interest

- Composer, lyricist, arranger & producer of pop songs since 2005.
- Record producer of at least 10 albums of the artist Kay Tse.
- Executive producer of Kay Tse's concerts at the HK Coliseum in 2009, 2012 & 2016.
- Record producer of the labour album “野火” in 2016.
- Record producer of the album “A Ghost & His Paintings” by Olivier Cong in 2017.
- Member of the Composer & Author Society of Hong Kong since 1998.

在參選藝術範疇擔任之相關職銜 Titles in the Arts Interest Standing for Nomination :

組織 Organisation	職位 Post	任職日期 Appointment Date	卸任日期 Expiry Date
RTHK	Professional Adjudicator (For the ‘Top 10 Gold Songs Awards’)	Since 2011 (from 34 th to 41 st)	The end date of each award ceremony

公共服務及社會公益活動 Public Services and Community Activities :

組織 Organisation	職位 Post	任職日期 Appointment Date	卸任日期 Expiry Date
HKADC	Council Member	1 Jan 2016	31 Dec 2019
HKADC	Assessor	1 May 2015	30 Apr 2017

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政綱 Platform :

1. 守護創作與言論自由。
 2. 持續監察政府資源運用，催化多元創新藝文氛圍。
 3. 持續遊說政府下放更大權力和資源予藝發局。
 4. 加緊向商界推動藝術教育與推廣，令藝術贊助更趨普及。
 5. 爭取擴大修改工廈相關法例，容讓更多社區的音樂演出與教育場地。
 6. 持續探索和參與海外音樂節，拓展本地音樂家往海外演出和交流的機會。
 7. 研究擴大新進音樂家實習計劃，提升音樂畢業生就業機會。
 8. 持續遊說政府騰出空置校舍和土地作藝文用途。
 9. 就藝發局選民資格延伸至立法會功能界別中「文化小組」進行研究。
 10. 連結其他藝術範疇，加強跨範疇協作。
1. Protecting freedom of speech and creation.
 2. Keep monitoring government resources' usage so that a diverse and innovative cultural environment is nurtured.
 3. Keep lobbying the government to further decentralize power and resources to ADC.
 4. Pushing for extending the coverage of arts education and promotion to the business sector, thereby incentivizing arts sponsorship.
 5. Pushing for broader revision of legislations and regulations on industrial buildings usage so that more community sites for music performance and education are permitted.
 6. Continuing the search for and participation in overseas music festivals/fairs, so that opportunities for music performance and exchange can be further developed.
 7. Endeavoring to broaden the coverage of the current graduate intership scheme, thereby raising the employment opportunities of music graduates.
 8. Keep lobbying the government to reserve more vacant schools and sites for arts usage.
 9. Commencing the study of mirroring the voter base of ADC to that of the LegCo's functional constituency of the "Culture" group.
 10. Connecting with other arts groups to enhance cross-art-form collaborations.

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<u>提名人姓名 Name of Proposers :</u>		
Leung Siu Kwan (梁笑君)	Johnny Poon (潘明倫)	Yip Ho Kwen Austin (葉浩堃)
Lo King Man (盧景文)	Lam Man Wa (林敏華)	Lane William David
Wong Chi Chung Elvin (黃志淙)	Fung Wing Ki Vicky (馮穎琪)	Chan Chor Shan Sharon (陳楚珊)
Kung Chi Shing (龔志成)	Chan Ka Hei (陳家曦)	Fok Long Chai (霍朗齊)
Chu Chun Wai (朱振威)	Siu Chun Kit Louis (邵俊傑)	Lam Fung (林豐)
Kwong Chin Wai (鄺展維)	Leung Chi-hin (梁智軒)	Wong Wai Yi (黃慧儀)
Tang Ho Ling (鄧皓羚)		

註：以上資料由有關候選人提供。Note: The above information is provided by the candidate concerned.